

## KAY WOOD

kaywood.com.au  
Instagram @kay\_\_\_wood

### Education

1999 MVA – Painting, Sydney College of the Arts, University of Sydney  
1996 BVA (Hons) – Painting Sydney College of the Arts  
1993 BA (Hons) - Deakin University

### Solo Exhibitions

2024 *ECSTASIS AND THE ALCHEMY OF THINGS*, STALA CONTEMPORARY, Perth, WA  
2022 *Cloudbuster*, Purple Noon Gallery, NSW  
2021 *She Smiles Like a River – A Personal Cosmology*, STALA CONTEMPORARY, Perth, WA  
*She Smiles Like a River*, Sandbox Studios Melbourne, Brunswick, Melbourne, VIC  
2020 *Expectation and Other Ironies*, STALA CONTEMPORARY, Perth, WA  
2004 *Brown Fear*, Artplace, Perth, WA  
*Slip Sliding Away*, MOP Projects, Sydney, NSW  
2003 *Brown Fear Series*, MOP Projects, Sydney, NSW  
2002 *Sedan Ace*, Room 35 @ Gitte Weise Gallery, Sydney, NSW (with Nuha Saad)  
*Sedan Ace Annex*, Scott Donovan Gallery, Sydney, NSW (with Nuha Saad)  
*Dweller on The Threshold*, First Draft, Sydney, NSW (with Nuha Saad)  
2001 *Sedan Ace*, Room 35 @ Gitte Weise Gallery, Sydney, NSW (with Nuha Saad)  
*Sedan Ace Prelude*, Block, Sydney, NSW (with Nuha Saad)  
2000 *The room was humming harder as the ceiling flew away*, Perth International Festival of the Arts, Artplace, Perth, WA  
1998 *Past Your Eyes*, 151 Regent St, Sydney, NSW  
*Fountainhead*, Vancouver Art Centre, Albany, WA  
*Picture this*, Vancouver Art Centre, Albany, WA  
1997 *Notations (I): Point of departure*, 151 Regent St, Sydney, NSW  
1996 *Somewhere Between the Town Painted Red and the Blue Sky Above*, Side On Studios, Sydney, NSW

### Group Exhibitions

2024 Rockingham Art Prize  
*Perth Royal Art Prize For Landscape*  
2023 Rockingham Art Prize  
*Just Ideas*, Cross Gallery, Bundaberg, QLD  
2022 Joondalup Invitation Art Prize, Joondalup, WA  
*Comme un Leger Contretemps*, La Grange Gallery, Cernay-Les-Reims, France  
*Ensemble 2*, STALA CONTEMPORARY, Perth, WA  
*Expander – STILL LIFE*, STALA CONTEMPORARY, Perth, WA  
*Visual Conversations*, Nyisztor Studio, Perth WA  
*ENSEMBLE*, STALA CONTEMPORARY, Perth, WA  
2021 *Expander – COLOUR*, STALA CONTEMPORARY, Perth, WA  
*Into Abstraction*, Purple Noon Gallery, Hawkesbury, NSW  
*OBECT IMAGE*, Earlywork Gallery, Perth, WA  
*Modern Love*, AK BELLINGER GALLERY, NSW  
*Ensemble 1*, STALA CONTEMPORARY, Perth, WA Group Show,  
*The Wellington Gallery*, Sydney, NSW  
*Small Works Show*, Sandbox Studios, Melbourne, VIC  
*Small Works Art Prize*, Brunswick Street Gallery, Melbourne, VIC  
2020 *Busselton Art Prize*, ArtGeo Cultural Complex, Busselton, WA  
*The Art of the Paper Bag Show*, Cross Gallery, Bundaberg, QLD  
*Black or White*, Cross Gallery, Bundaberg, QLD  
*Way Out*, La Grange Gallery, Cernay-Les-Reims, France

## KAY WOOD

kaywood.com.au  
Instagram @kay\_\_\_wood

### **Group Exhibitions (cont)**

- 2020 *Busselton Art Prize, ArtGeo Cultural Complex, Busselton, WA*  
*The Art of the Paper Bag Show, Cross Gallery, Bundaberg, QLD*  
*Black or White, Cross Gallery, Bundaberg, QLD*  
*Way Out, La Grange Gallery, Cernay-Les-Reims, France*  
*Joondalup Invitation Art Prize, Joondalup, WA*
- 2006 *Exclaim (Just Paintings) Moores Building Fremantle, WA*
- 2004 *Artplace Group Show, Artplace, Perth WA*
- 2003 *Artplace Group Show, Artplace, Perth, WA*
- 2002 *Artplace Group Show, Artplace, Perth, WA*
- 2001 *Blue Lotus Section, Tin Sheds, Sydney, NSW*
- 2000 *D-Turn, Rubyayre, Surry Hills, Sydney, NSW*  
*Gravity Fails, First Draft, Sydney, NSW*
- 1999 *Art as Art..., Newspace, Sydney,*  
*Bead, Newspace, Sydney, NSW*  
*Heartland, Smith + Stoneley on Stratton, Brisbane, QLD*  
*Emblematic, Smith + Stoneley on Stratton, Brisbane, QLD*  
*The Masters Show, Sydney College of the Arts*  
*Masters Graduates Show, Sydney, NSW 1998 Initial, Gallery 132, Sydney, NSW*
- 1997 *Artists against Racism, S H Erwin Gallery, Sydney, NSW*  
*Love letters to John MacDonald, 151 Regent Street, Sydney, NSW*  
*69, Side On Inc, Sydney, NSW*
- 1996 *next, Sydney College of Art Post-Graduate and*  
*Honours Show, Sydney, NSW*  
*giftings 96, Side-On Studios, Sydney, NSW*  
*One, Side-On Studios, Sydney, NSW*  
*Resisting Blackmail, Kinesis, Sydney, NSW*
- 1995 *giftings, Side-On Studios, Sydney, NSW*  
*flippant, Kinesis, Sydney, NSW*  
*fanta(sm), First Draft, Sydney, NSW*

### **Curated**

- 2023 *Painting B Side, Nyisztor Studio, Perth, WA*
- 2022 *Visual Conversations, Nyisztor Studio, Perth, WA*
- 2021 *OBECT IMAGE, Earlywork Gallery, Perth, WA*

### **Publications**

Daniel Mudie Cunningham (Editor), MOP PROJECTS; 2003-2016

### **Reviews**

- Courtney Kidd, *Critics Picks* Sydney Morning Herald - Metro, March, 2001
- Courtney Kidd, *Critics Picks* Sydney Morning Herald - Metro, August 11, 2000
- David Bromfield, *West Australian*, February 5, 2000
- Su Baker, *Dichotomies of Image and Object*, Express, V3 Issue 2 1999, pp: 26-27
- Bruce James, *Sydney Morning Herald*, Friday, August 29, 1997

### **Awards**

- Australia Council New Work, 2001
- Pat Corrigan Artist's Grant, 2000
- NAVA - New South Wales Marketing Grant 1998