

terra | lucida

Lindsay Harris + Dr. Alana McVeigh

11 May – 1 June 2024



A joint solo exhibition by Lindsay Harris (paintings) and Dr. Alana McVeigh (ceramics).

***terra* / *lucida* - LINDSAY HARRIS**

I am a Noongar artist and my interest has always been finding ways of representing my lands. I see through my eyes, which invoke memories of Kwolyin in the central wheat belt of Western Australia and the surrounding districts where I once lived. As a Noongar I have and I share in a special relationship to the country of my forebears. Overarching this relationship is the respect for my country and my involvement in its care and representation.

When making my art, I introduce both memories and images of granite rocks, tracks and salt lakes. The bold brush strokes in my paintings hide an underlying current of past tensions experienced by my people and their lands. I paint using resin, which gives me a feeling of marking and being connected to the land. I like to compare the markings I make to the tracks and paths that have criss-crossed my land since ancient times. I feel that my art has to give a sense of intimacy and connection to my boodja (Land).

Through my painting I invite people to go on a journey back to my land and see and understand it as I see it. My main endeavour is to help people make sense of the aesthetics of my land through utilising pigments, clay and natural resins of what is contained in my jam tree country (*terra*).

***terra* / *lucida* - DR. ALANA McVEIGH**

Viewed through the unique light of Western Australia, *lucida*^[1], the Latin term for bright, light investigates the remnants, foliage, sea grasses, ocean and textures specific to the ancient terra and seascape framing Western Australia.

In capturing this distinctive searing light, Alana McVeigh develops high gloss glazes and hues to bring an essence of the marks left behind by time through her wheel-thrown, carved porcelain forms.

McVeigh's awareness of the harsh yet striking nascent land and *lucida* light have been gleaned through her lived experiences within these locations. Looking up, looking at and looking through she captures traces and moments of light, colour and time through a contemporary lens.

[1] Mahoney, K.D. 2002-2024. (@kabojn) and the Latdict Group <https://latin-dictionary.net/definition/25929/lucidus-lucida->





LINDSAY HARRIS *Tracks* series pigment, resin, binder on hemp 2024 140 x 40cm each \$3000 each (installation view)



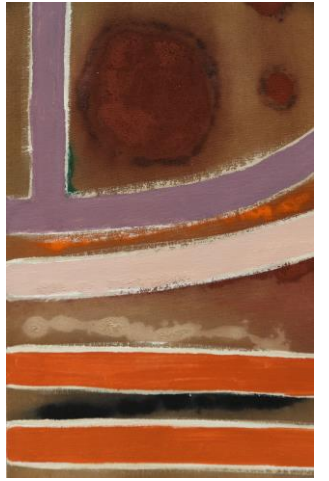
LINDSAY HARRIS *Three tracks*

acrylic on canvas

2011-24

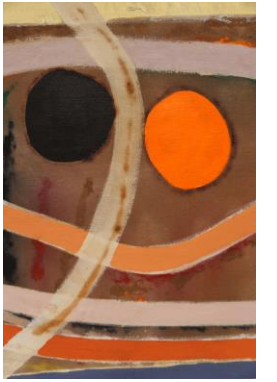
120 x 180cm

\$12,000



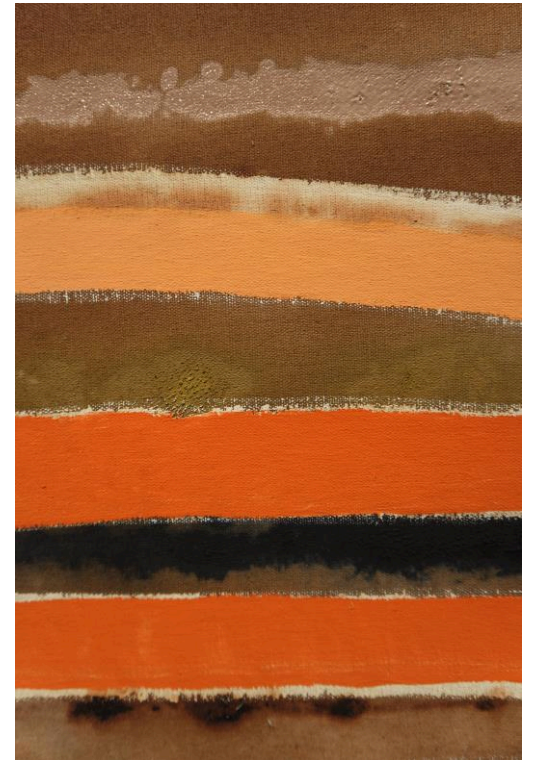
LINDSAY HARRIS *Along the fence line*

2011-24 resin, pigment on hemp 100 x 105cm \$6000



LINDSAY HARRIS *Djuret Djenok (Ghostline)* 2011-24 resin, pigment on hemp 100 x 105cm

\$6000



LINDSAY HARRIS *Kadjalee (Far Away)* 2011-24 resin, pigment on hemp 100 x 105cm

\$6000

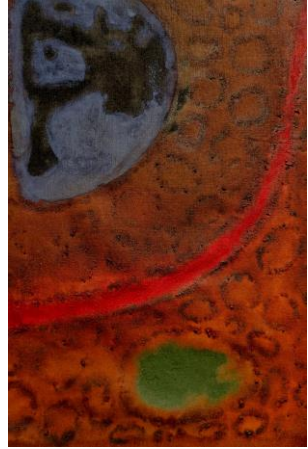


LINDSAY HARRIS *Bordak (Close to home)* 2011-24 resin, pigment on hemp 100 x 100cm \$6000

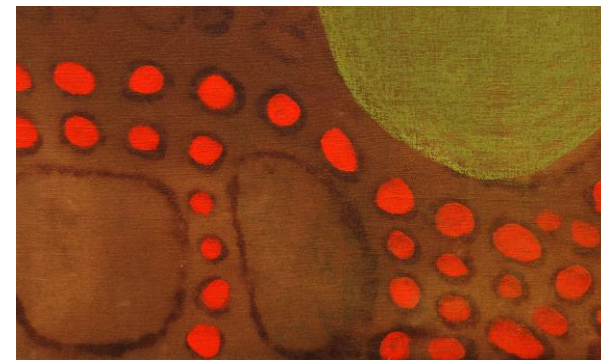


LINDSAY HARRIS *Kangaroo tracks on salt lake* 2009-24 resin, pigment on hemp 100 x 100cm

\$6000



LINDSAY HARRIS *Maarngt-art Boodja (Jam tree country)* 2009-24 resin, pigment on hemp 100 x 100cm \$6000



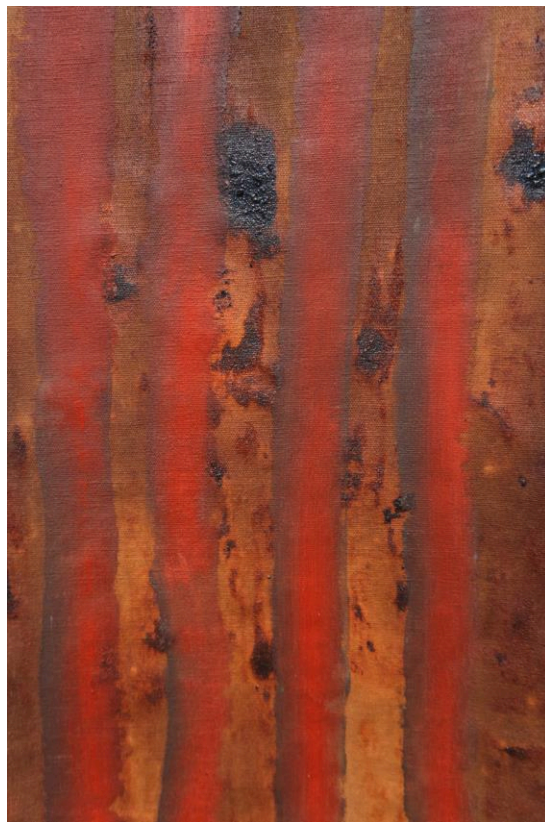
LINDSAY HARRIS *Moort (My family)*

2009-24 resin, pigment on hemp 70 x 100cm

\$2500



LINDSAY HARRIS *Tracks No. 1*



2024 resin, pigment, binder on hemp 140 x 40cm

\$3000



LINDSAY HARRIS *Tracks No.2*

2024 resin, pigment, binder on hemp 140 x 40cm

\$3000



LINDSAY HARRIS *Tracks No.3* 2024 pigment, resin on hemp 140 x 40cm \$3000



LINDSAY HARRIS *Tracks No.4*

2024 resin, pigment, binder on hemp 140 x 40cm

\$3000

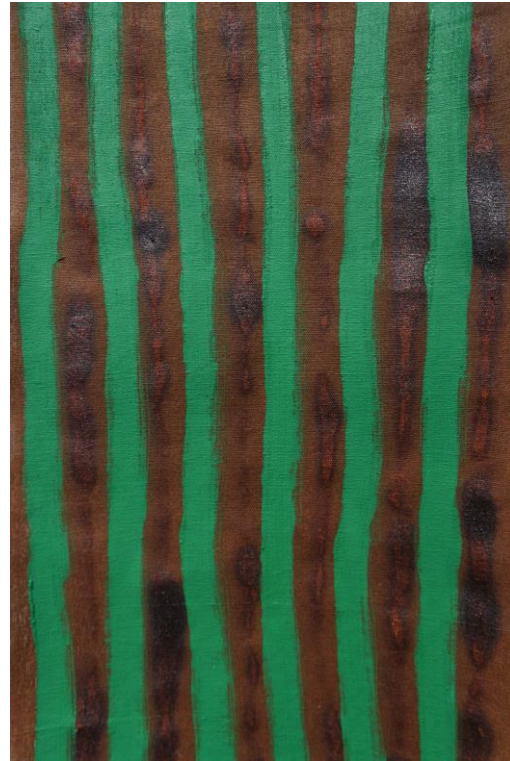


LINDSAY HARRIS *Tracks No.5*



2024 resin, pigment, binder on hemp 140 x 40cm

\$3000



LINDSAY HARRIS *Tracks No.6*

2024 resin, pigment, binder on hemp 140 x 40cm

\$3000



LINDSAY HARRIS *Gnamaar (Water holes) on rock* 2024 pigment, resin on hemp 140 x 40cm \$3000



LINDSAY HARRIS *Firescape*



2024 resin, pigment, binder on hemp 140 x 40cm

\$3000



DR. ALANA McVeigh *terra: mid west #1*

2024 Lumina Porcelain, sand 15.5 x 9.5 x 9.5cm \$650



DR. ALANA McVeigh *terra: mid west #2* 2024 Lumina Porcelain, sand 16.5 x 8.5 x 8.5cm \$750



DR. ALANA McVeigh *terra: mid west #3*

2024 Lumina Porcelain, sand 17 x 11 x 11cm \$950



DR. ALANA McVeigh *terra: mid west #4* 2024 Lumina Porcelain, sand 16.5 x 10.5 x 10.5cm \$800



DR. ALANA McVeigh ...*from light #1* 2024 Lumina Porcelain 7.5 x 20.5 x 20.5cm \$500



DR. ALANA McVeigh ...*from light #2* 2024 Lumina Porcelain 8 x 18 x 18cm

\$450



DR. ALANA McVeigh ...*from light #3* 2024 Lumina Porcelain 17 x 10.5 x 10.5cm \$500



DR. ALANA McVeigh ...*from light #4* 2024 Lumina Porcelain, gold leaf 6 x 17 x 17cm \$450



DR. ALANA McVeigh ...to dark #1

2024 Lumina Porcelain 11.5 x 17.5 x 17.5cm

\$700



DR. ALANA McVeigh ...to dark #2

2024 Lumina Porcelain 9.4 x 14.5 x 14.5cm

\$550



DR. ALANA McVeigh ...to dark #3

2024 Lumina Porcelain 9.5 x 17 x 17cm

\$700



DR. ALANA McVeigh ...to dark #4

2024 Lumina Porcelain 16 x 13.5 x 13.5cm

\$850



An independent commercial gallery space dedicated to contemporary art

Stala Contemporary has exhibited and advocated for contemporary artists since 2006 across five gallery locations in Perth, WA.

Director Sherri Staltari is passionately committed to presenting a dynamic and diverse range of Australian and international artists' work through a monthly program of exhibitions and projects.

Stala Contemporary is now open in its newly renovated gallery premises at 11 Southport St, West Leederville.

Stala Contemporary would like to acknowledge the continuing strength and culture of the Nyoongar Whadjuk people, traditional custodians of the land we stand on and offer our respects to Elders past, present and future.

 **Stala Contemporary**
ART GALLERY + PROJECTS

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