## ECSTASIS AND THE ALCHEMY OF THINGS

Kay Wood

10-31 August 2024



## **Ecstasis**

To stand in awe of the wonder and mystery that is our universe and our place in it.

We are told that within the flux of phenomena, and embedded in the very structure of life itself, is fractal geometry – a system of repeating, holographic patterns – even time – and as we exist within the universe so its patterns and structures are within us. Yet our perception, unaided by technology, cannot see this order. As receptacles, we can only sense the energy and intuit the design, receiving the vibrations, filtering them, and offering them back in the form of creative constructions that attempt to reconcile inner desires with outward experiences.

'To stare...to attempt to enter...to discuss with self....follow the colours....a world appears only for a second...then shifts to LINE' Walter Price

## **Alchemy**

To transform

Acceptance of what IS is key in the transformative aspects of alchemy and creative being. The works in this exhibition take the form of devotional objects (apparently purposeless things) to pay homage to something unknowable, but recognisable. The 'fragment' is an important element. Although life's experiences may appear disjunctive and chaotic, these paintings and sculptures are faith in an implicate synergistic order. Sometimes an air of wobbliness with points of slippage and leakage gives a slightly unstable feel. Yet, despite a certain precarity, the things involved hold themselves together, in self awareness.

All things are only things for a time.



PUT ON YOUR OLD SUMMER DRESS acrylic, oil, oilstick, canvas and linen collage on canvas, framed 2024



KALEIDOSCOPING acrylic, oil and oilstick on canvas



SHAKESPEARE'S ALLEY acrylic, oil and oilstick on panel, vintage frame





LIE LA LIE glazed earthenware, repurposed timber, assembled on artist's banding wheel





PICTURES OF YOU acrylic, oil, oilstick, canvas and linen collage on archival artist's board, framed







THE MAGNIFICENT SEVEN acrylic, oil, oilstick, canvas, cardboard and linen collage on birchwood panel, framed





VIDA LEELA acrylic, oil and oilstick on canvas



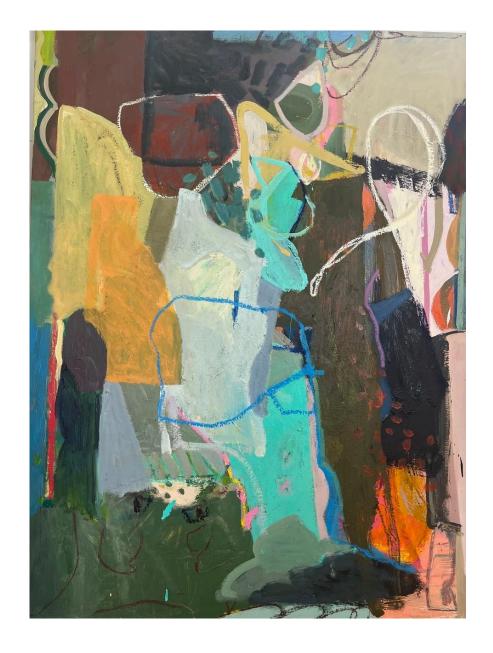




LOVESONG acrylic and oil on linen, framed



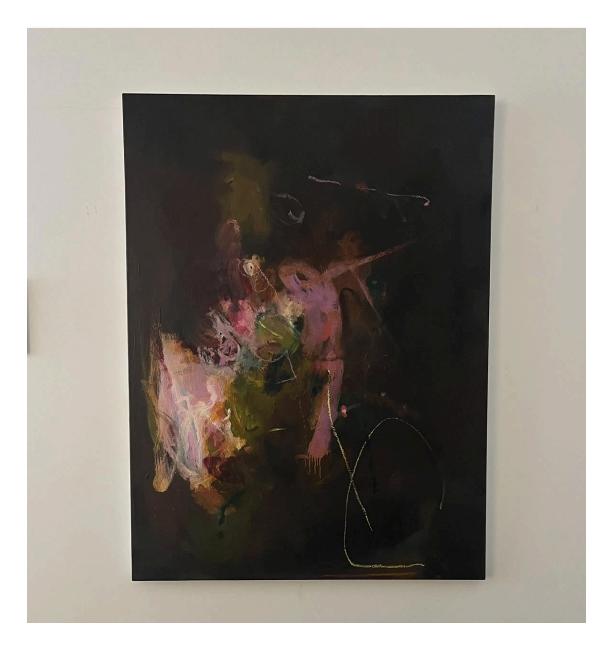






A SKY THAT CRIES acrylic, oil, oilstick, canvas and cardboard collage on archival canvas board, vintage frame

2024 33 x 28cm



I NEVER PROMISED YOU A ROSE GARDEN acrylic, oil, oilstick on canvas



DELTA DAWN glazed earthenware, repurposed timber



DAWN SURPRISE acrylic, oil, pencil, canvas collage on birch panel on archival canvas panel, framed







CLIMB THAT RIDGE acrylic, oil, oilstick, canvas collage on panel on repurposed artist's stretcher

2024 25 x 20cm



Installation view, A DOZEN DEAD OCEANS (rear), LIE LA LIE (front)



Installation view, WAVELENGTH (L), A SKY THAT CRIES (R)



## An independent commercial gallery space dedicated to contemporary art

Stala Contemporary has exhibited and advocated for contemporary artists since 2006 across five gallery locations in Perth, WA.

Director Sherri Staltari is passionately committed to presenting a dynamic and diverse range of Australian and international artists' work through a monthly program of exhibitions and projects.

Stala Contemporary is now open in its newly renovated gallery premises at 11 Southport St, West Leederville.

Stala Contemporary would like to acknowledge the continuing strength and culture of the Nyoongar Whadjuk people, traditional custodians of the land we stand on and offer our respects to Elders past, present and future.

Stala Contemporary
ART GALLERY + PROJECTS

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